

# Conde Claros

Tres libros de musica en cifra para vihuela

Alonso Muarra

Lute or Vihuela

③ = Gb

First system of guitar tablature. It consists of three staves labeled T, A, and B. The time signature is 4/4. The first measure has a 4/4 time signature symbol. The notes are: T (2), A (3), B (0) | T (2), A (3), B (0) | T (2), A (3), B (0) | T (3), A (0), B (3) | T (3), A (0), B (3) | T (0), A (2), B (0) | T (0), A (2), B (0) | T (0), A (2), B (0) | T (3), A (0), B (3) | T (3), A (0), B (3) | T (0), A (2), B (0) | T (2), A (3), B (0) | T (3), A (0), B (3).

Second system of guitar tablature. Notes: T (5), A (0), B (0) | T (2), A (0), B (0) | T (1), A (1), B (0) | T (2), A (1), B (0) | T (2), A (3), B (0) | T (0), A (3), B (0) | T (2), A (0), B (3) | T (3), A (2), B (3) | T (3), A (0), B (0) | T (0), A (2), B (3) | T (2), A (3), B (0) | T (3), A (0), B (3) | T (5), A (0), B (0) | T (0), A (2), B (0) | T (0), A (1), B (1).

Third system of guitar tablature. Notes: T (2), A (3), B (0) | T (0), A (0), B (3) | T (3), A (0), B (3) | T (0), A (2), B (3) | T (2), A (3), B (0) | T (3), A (1), B (0) | T (3), A (0), B (3) | T (2), A (3), B (0) | T (2), A (5), B (3) | T (3), A (2), B (0) | T (3), A (1), B (0) | T (0), A (0), B (0) | T (4), A (5), B (4) | T (5), A (4), B (5) | T (7), A (5), B (7).

Fourth system of guitar tablature. Notes: T (3), A (4), B (5) | T (3), A (5), B (3) | T (5), A (3), B (5) | T (3), A (5), B (7) | T (8), A (7), B (0) | T (5), A (2), B (0) | T (3), A (2), B (0) | T (5), A (8), B (0) | T (0), A (0), B (0) | T (5), A (8), B (0) | T (5), A (7), B (5) | T (7), A (5), B (7) | T (8), A (7), B (8).

Fifth system of guitar tablature. Notes: T (5), A (8), B (7) | T (7), A (7), B (7) | T (0), A (7), B (7) | T (7), A (5), B (5) | T (8), A (8), B (8) | T (8), A (7), B (5) | T (8), A (7), B (5) | T (7), A (5), B (7) | T (8), A (7), B (7) | T (5), A (8), B (7) | T (0), A (7), B (0) | T (2), A (3), B (0) | T (2), A (2), B (0) | T (3), A (5), B (3) | T (1), A (3), B (1).

Sixth system of guitar tablature. Notes: T (2), A (0), B (0) | T (3), A (3), B (3) | T (0), A (3), B (1) | T (2), A (0), B (0) | T (3), A (2), B (0) | T (3), A (2), B (3) | T (1), A (0), B (2) | T (3), A (2), B (0) | T (2), A (3), B (0) | T (2), A (3), B (0) | T (3), A (1), B (0) | T (2), A (3), B (0) | T (2), A (3), B (2) | T (3), A (2), B (0) | T (2), A (3), B (2).

Seventh system of guitar tablature. Notes: T (0), A (3), B (1) | T (0), A (1), B (0) | T (3), A (0), B (0) | T (2), A (0), B (4) | T (0), A (0), B (0) | T (2), A (0), B (1) | T (3), A (0), B (3) | T (2), A (0), B (0) | T (3), A (1), B (3) | T (2), A (0), B (0) | T (2), A (3), B (1) | T (0), A (3), B (0) | T (2), A (0), B (2) | T (0), A (3), B (2) | T (0), A (2), B (0) | T (3), A (0), B (2) | T (4), A (0), B (4).

2 0 3 2 0 3 1 0 1 3 0 2 3 2 3 2 0 2 3 0 2 3 2 0 3 2 0 0 1

T  
A  
B

0 2 3 0 2 3 2 3 2 0 3 2 0 2 3 0 2 3 2 3 0 2 5 3 2 0 2 3 2 3 1 0 2 0 1

T  
A  
B

3 2 0 0 1 0 0 3 1 0 1 3 1 0 0 3 2 0 2 3 2 0 3 1 0 0 5

T  
A  
B

5 7 9 10 7 7 5 5 4 5 3 3 5 2

T  
A  
B

2 2 2 3 2 2 3 0 3 5 7 5

T  
A  
B

3 2 0 2 3 5 3 2 0 2 3 2 3 0 1 0

T  
A  
B

3 2 0 3 2 0 2 3 2 3 2 3 3 0

T  
A  
B